

Bas Gitar Parmak Egzersizleri

2 Parmak

Gürhan Çağın

Moderate ♩ = 120

Eg.1

Tempo 60 -> 180

Exercise 1 (Eg.1) is a 4/4 time signature exercise starting on the 1st fret. The notation shows a sequence of eighth notes across four measures. The first measure contains notes 1, 2, 1, 2. The second measure contains notes 1, 2, 1, 2. The third measure contains notes 1, 2, 1, 2. The fourth measure contains notes 1, 2, 1, 2. The notes are connected by horizontal lines, and vertical stems with flags point downwards from the bottom line of the staff.

Eg.2

Exercise 2 (Eg.2) is a 4/4 time signature exercise starting on the 3rd fret. The notation shows a sequence of eighth notes across four measures. The first measure contains notes 1, 3, 1, 3. The second measure contains notes 1, 3, 1, 3. The third measure contains notes 1, 3, 1, 3. The fourth measure contains notes 1, 3, 1, 3. The notes are connected by horizontal lines, and vertical stems with flags point downwards from the bottom line of the staff.

Eg.3

Exercise 3 (Eg.3) is a 4/4 time signature exercise starting on the 5th fret. The notation shows a sequence of eighth notes across four measures. The first measure contains notes 1, 4, 1, 4. The second measure contains notes 1, 4, 1, 4. The third measure contains notes 1, 4, 1, 4. The fourth measure contains notes 1, 4, 1, 4. The notes are connected by horizontal lines, and vertical stems with flags point downwards from the bottom line of the staff.

Eg.4

Exercise 4 (Eg.4) is a 4/4 time signature exercise starting on the 7th fret. The notation shows a sequence of eighth notes across four measures. The first measure contains notes 2, 1, 2, 1. The second measure contains notes 2, 1, 2, 1. The third measure contains notes 2, 1, 2, 1. The fourth measure contains notes 2, 1, 2, 1. The notes are connected by horizontal lines, and vertical stems with flags point downwards from the bottom line of the staff.

Eg.5

Exercise 5 (Eg.5) is a 4/4 time signature exercise starting on the 9th fret. The notation shows a sequence of eighth notes across four measures. The first measure contains notes 2, 3, 2, 3. The second measure contains notes 2, 3, 2, 3. The third measure contains notes 2, 3, 2, 3. The fourth measure contains notes 2, 3, 2, 3. The notes are connected by horizontal lines, and vertical stems with flags point downwards from the bottom line of the staff.

Eg.6

Exercise 6 (Eg.6) is a 4/4 time signature exercise starting on the 11th fret. The notation shows a sequence of eighth notes across four measures. The first measure contains notes 2, 4, 2, 4. The second measure contains notes 2, 4, 2, 4. The third measure contains notes 2, 4, 2, 4. The fourth measure contains notes 2, 4, 2, 4. The notes are connected by horizontal lines, and vertical stems with flags point downwards from the bottom line of the staff.

Eg.7

Exercise 7 (Eg.7) is a 4/4 time signature exercise starting on the 13th fret. The notation shows a sequence of eighth notes across four measures. The first measure contains notes 3, 1, 3, 1. The second measure contains notes 3, 1, 3, 1. The third measure contains notes 3, 1, 3, 1. The fourth measure contains notes 3, 1, 3, 1. The notes are connected by horizontal lines, and vertical stems with flags point downwards from the bottom line of the staff.

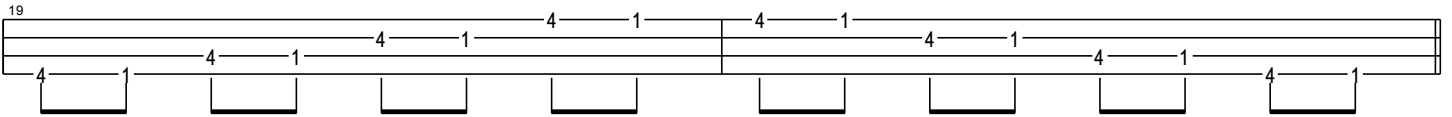
Eg.8

Exercise 8 (Eg.8) is a 4/4 time signature exercise starting on the 15th fret. The notation shows a sequence of eighth notes across four measures. The first measure contains notes 3, 2, 3, 2. The second measure contains notes 3, 2, 3, 2. The third measure contains notes 3, 2, 3, 2. The fourth measure contains notes 3, 2, 3, 2. The notes are connected by horizontal lines, and vertical stems with flags point downwards from the bottom line of the staff.

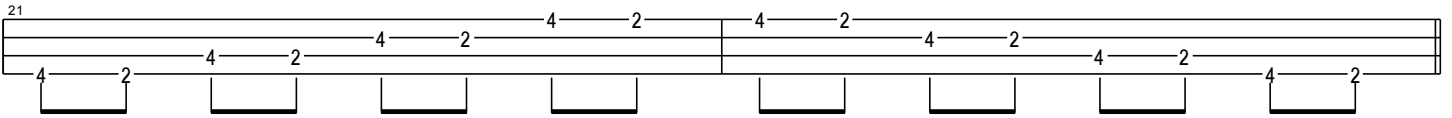
Eg.9

Exercise 9 (Eg.9) is a 4/4 time signature exercise starting on the 17th fret. The notation shows a sequence of eighth notes across four measures. The first measure contains notes 3, 4, 3, 4. The second measure contains notes 3, 4, 3, 4. The third measure contains notes 3, 4, 3, 4. The fourth measure contains notes 3, 4, 3, 4. The notes are connected by horizontal lines, and vertical stems with flags point downwards from the bottom line of the staff.

Eg.10



Eg.11



Eg.12

